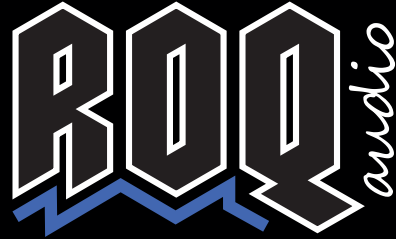


ROQ *audio*



**CAUTION**  
ROQ PRODUCTS AHEAD



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# AUDI*Q* BE*Q* CONNE*Q*

At ROQ we are inspired by sound. We believe that music brings development and growth to the world.

With our three carefully created ranges enabling you to record your sound, connect your sound and listen to you sound, we are adding to this growth, adding the ability for you to 'grow your sound'.

ROQ listen to you. We listen to your sound and develop and create solutions to your requirements.

This is just the beginning of our future.

[www.roqaudio.com](http://www.roqaudio.com)  
[info@roqaudio.com](mailto:info@roqaudio.com)



## INTELLIGENT AUDIO

### AUDI*Q*

11	USB MICROPHONE INTERFACE
22	USB AUDIO INTERFACE
M3U	USB C CONDENSER MICROPHONE
M4U	USB C CONDENSER MICROPHONE
M5U	USB CONDENSER MICROPHONE
M7U	USB CONDENSER MICROPHONE
M10U <sup>SE</sup>	SPECIAL EDITION USB CONDENSER MICROPHONE
M12U	USB C CONDENSER MICROPHONE
M15U	USB CONDENSER MICROPHONE
M3C	XLR CONDENSER MICROPHONE
M4C	XLR PENCIL CONDENSER MICROPHONE
M5C	XLR CONDENSER MICROPHONE
M10C	XLR CONDENSER MICROPHONE
M12C	HANDHELD XLR CONDENSER MICROPHONE
M15C	XLR CONDENSER MICROPHONE
M5D	XLR DYNAMIC MICROPHONE
M10D	XLR DYNAMIC MICROPHONE
M15D	XLR DYNAMIC MICROPHONE

## MONITORING

### BE*Q*

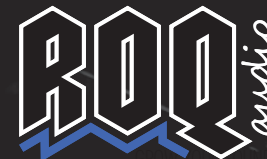
BEQ3	CLOSED EAR HEADPHONES
BEQ5	CLOSED EAR HEADPHONES
BEQ50M	5" ACTIVE MONITOR SPEAKER
BEQ60M	6" ACTIVE MONITOR SPEAKER

## AUDIO ACCESSORIES

### CONNE*Q*

MS	MICROPHONE STANDS
CL	MICROPHONE CLIPS
PS	MICROPHONE POP SHIELDS
SM	MICROPHONE SHOCK MOUNTS
WS	WIND SHIELDS
CA	CARRY CASES
C	CABLES

# AUDI*Q* AUDIO INTERFACES



## *Why do I need an Audio Interface?*

An audio interface allows you to get your vocals and instruments to your computer and in to your recording software by converting the analogue signals into digital, allowing it to be processed by your DAW (digital audio workstation). It also enables you to hear (monitor) what you've recorded.

Recording direct to your computer through the computer microphone socket will work, however the quality will not be the best, due to the low quality/low cost analogue to digital converters used in the computer. The same is applicable to monitoring, when the headphone output of your computer will also most likely be low quality digital to analogue converters. An audio interface uses high quality analogue/digital converters, enabling a superior quality recording or playback to be made.

## *Do I need any special software to make it work?*

To get the best out of your audio interface, you should use digital audio workstation (DAW) software. Combined with the ASIO driver (Windows) designed specifically for the AUDI*Q* models, you will get a high quality low latency connection on your DAW for both recording and playback.

There are many DAW programs available for both Windows and IOS, the ROQ Audi*q* series should be compatible with the leading software available.

## *What is ASIO?*

Audio Stream Input/Output (ASIO) is a computer sound card driver protocol for digital audio.

ASIO is a professional level audio driver for Windows. The driver is stable, and provides few audio dropouts or digital artifacts in your recording. ASIO also enables a reduced latency (time to send the signal) by allowing you to set lower buffer sizes.

An ASIO driver (for Windows) designed specifically for the Audi*q* series is available on the [gysaudio.com](http://gysaudio.com) website for download. IOS/Apple computers do not need an ASIO driver, as the propriety IOS drivers are designed for high speed / high quality audio already.

**LIVE STREAMING  
PODCASTING  
RECORDING  
HOME STUDIO**



# AUDI Q<sub>11</sub>

## 1 in 1 out USB microphone interface

The ROQ AUDiQ<sub>11</sub> is an ideal solution when you need to use your condenser microphone for livestreaming or podcasting, or just need a convenient way to record your vocals on your computer.

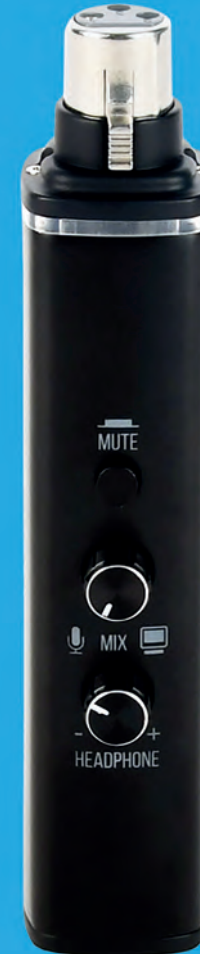
USB bus powered, and built-in convenient headphone monitoring make this condenser mic to USB converter/interface a useful addition to any home studio or computer recording / streaming set-up.



MINI USB to USB-A cable included  
Soft carry pouch included

# AUDI Q<sub>11</sub>

## 1 in 1 out USB microphone interface



XLR input with +48V phantom power  
Professional grade mic pre amplifier  
Mini USB connection to your PC (cable included)  
3.5mm headphone output with level control  
Microphone MUTE switch  
Monitor MIX control to adjust mic/playback headphone level  
USB powered  
Compatible with Mac/PC no drivers required  
Robust all metal construction

### SPECIFICATION

MODEL NAME	AUDI Q <sub>11</sub>
Sampling rates	96kHz
Bit Depth	24-bit
ADC / DAC	Stereo
THD+N	0.9%
SNR	90dB
Input impedance	1M $\Omega$
Signal input range	0 - 2.8vpp
Signal boost gain	+20dB
Stereo output power	130mW
Compatibility	Microsoft Windows, Apple Mac OS X

# AUDI Q22

2 in 2 out USB audio interface



The ROQ AUDI Q22 is the perfect addition to your home studio, allowing you to capture your sound in high quality 24bit digital audio and record direct to your computer. With the addition of zero-latency analogue monitoring, you can hear your sound as you play.

USB bus powered and a compact hard wearing aluminium construction make the AUDI Q22 ideal for on-the-go recording or installed on your desk.

Mic / Line XLR/TRS combo input with +48V phantom power  
6.35mm / 1/4" TRS line input switchable Hi-Z / Line level  
3.5mm input for connecting auxiliary equipment  
6.35mm / 1/4" Headphone output  
6.35mm / 1/4" Line outputs for monitoring  
Zero latency direct monitor facility  
Signal / Peak LED illumination on inputs  
USB B connection for power and interface

# AUDI Q22

2 in 2 out USB audio interface



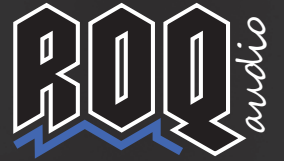
High-resolution 2 in 2 out USB interface for 24-bit/96kHz recording  
Superior quality mic preamp  
Switchable +48V phantom power for use with condenser microphones  
1/4" TRS input with Hi-Z / Line switch for connecting guitars or line level equipment  
Zero-latency analog monitoring  
Dedicated line outputs for connecting monitor speakers  
USB powered, no need for external power supply  
USB-B 2.0 connectivity  
Compatible with all major DAWs on Mac/PC  
Latest ASIO compatible drivers can be found on the ROQ Audio website



## SPECIFICATION

MODEL NAME	AUDI Q22				
<b>DIGITAL</b>					
Sampling rates	44.1, 48, 88.2, 96kHz				
Bit Depth	24-bit				
ADC Dynamic range	101dB A-weighted (all inputs)				
ADC Chipset Dynamic range	114dB				
DAC Dynamic range	105dB A-weighted (all outputs)				
DAC Chipset Dynamic range	114dB				
Compatibility	Microsoft Windows, Apple Max OS X				
ASIO Driver protocol	Supported - driver included				
<b>INPUTS</b>					
Frequency response	20Hz - 20kHz	20Hz - 20kHz	20Hz - 20kHz	20Hz - 20kHz	20Hz - 20kHz
Gain range	0-1686mV rms	0-380mV rms	0-291mV rms	0-291mV rms	0-291mV rms
THD	-87dB	-76dB	-76dB	-76dB	-76dB
Background noise	189uV rms	298uV rms	203uV rms	203uV rms	203uV rms
Dynamic range	87dB	76dB	76dB	76dB	76dB
Maximum input gain	35mV rms	205mV rms	123mV rms	123mV rms	123mV rms
<b>LINE OUTPUT</b>					
THD	-74dB				
Background noise	207uV rms				
Dynamic range	74dB				

# AUDI*Q* SERIES MICROPHONES



## *Condenser or Dynamic. What is the difference between them?*

Condenser microphones are used to capture the most sensitive sounds in a studio or at home when recording a podcast or performing a live stream. Condenser microphones are fragile and sensitive, they use components and materials designed to pick up higher frequencies.

Dynamic microphones are better than a condenser for capturing loud sounds such as loud vocals or drums, particularly in a live environment. Dynamic microphones are also more durable as they use less delicate components. This makes dynamic microphones more suitable for live events or when you need a microphone to endure life on the road.

These characteristics make both condenser and dynamic microphones great for different reasons.

## *XLR or USB Condenser microphones. Which one should I choose?*

USB microphones are great as you can plug them straight into a computer and use them without any other equipment. Real plug & play. However you rely on the microphone converting your sound to digital, which gives you less control on your sound.

With an XLR microphone, you must use an audio interface or mixing console to connect the microphone to your recording set-up. The benefits of this are you will have improved digital conversion and a greater ability to adjust your gain levels to suit your voice and recording preference.

## *What is the difference between small and large diaphragms?*

The diaphragm is the part of the microphone that vibrates when sound waves hit it, these vibrations are then converted into electronic signals which then pass all the way through to your recording software.

Condenser microphones have a choice between small diaphragm or a large diaphragm. The difference between them is straightforward. Both will work well across all audio frequencies, however small diaphragms have a greater sensitivity to higher frequencies and large diaphragms are better at picking up low bass frequencies. Both types work well for vocals, a small diaphragm may work better for high pitch instruments such as violins or flutes, a large diaphragm may give improved recording results for bass instruments, such as bass guitar or bass drum.

## *Cardioid and Omnidirectional, do I need a microphone that does both?*

Cardioid captures the sound directly in front of it, for example when you only want the sound of your voice or instrument (such as a drum where you only want to record the sound of one pad, and not the other pads and cymbals surrounding it).

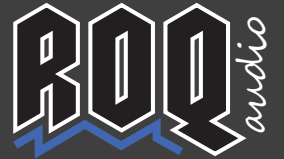
Omnidirectional captures the sound of your voice or instrument, but also the sounds all around you. An example where this is useful is if you are recording in a Place of Worship and you want to record the ambience and reverberated sounds you hear from this kind of venue.



**LIVE STREAMING  
GAMING  
PODCASTING  
RECORDING  
HOME STUDIO  
LIVE  
MULTIPURPOSE**



# AUDI*Q* USB CONDENSER MICROPHONES



***LIVE STREAMING***  
***GAMING***  
***PODCASTING***  
***RECORDING***

# AUDI*Q* M3U

## USB condenser microphone

The quality and features of the entry level AudiQ M3U, will let you get a real feel for the quality of the rest of the ROQ range of microphones. Featuring high quality 16bit / 48kHz sampling and a wide 30Hz to 18kHz frequency response make this microphone ideal for podcasting, gaming, live streaming and musicians.

USB C connection and plug and play compatibility means setting up is as simple as plugging in.

The AudiQ M4U has a cardioid uni-directional pickup pattern to enhance vocal recordings, and a useful gain control to adjust your levels without needing to find the level on your computer.



CONN*EQ* C1.8UC 1.8 meter USB C to USB A cable included

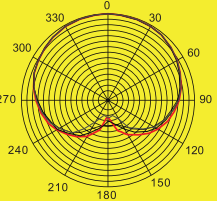
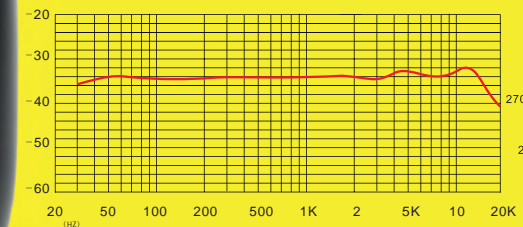
# AUDI*Q* M3U

USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M3U
Element	14mm Ø condenser capsule
Polar pattern	Cardioid uni-directional
Frequency Response	30Hz - 18kHz
Sensitivity	-7dBfs ± 2dB (odB=1V/pa at 1kHz)
Max input SPL	130dB at 1kHz ≤1% THD
S/N ratio	80dB
Distortion	≤ 0.8% (at 1kHz)
Sampling rate	16bit / 48kHz
Operating Voltage	USB 5V
Compatibility	Microsoft Windows, Apple Max OS X
Body dimensions	61mm Ø x 120mm



## PACK OPTION

Make it simple with a pack.  
The M3U can be purchased either stand alone with a cable or with a cable, table stand and mic clip included in one box.

M3U pack includes :  
1 x AUDI*Q* M3U USB condenser microphone  
1 x CONN*EQ* C1.8UC 1.8 meter USB cable  
1 x CONN*EQ* CL1 microphone clip  
1 x CONN*EQ* MS1T table top stand



# AUDI*Q* M4U

## USB condenser microphone

The compact body of the M4U makes this microphone ideal when space is important. Featuring high quality 16bit / 48kHz sampling and a wide 30Hz to 18kHz frequency response make this microphone ideal for podcasting, gaming, live streaming and musicians.

USB C connection and plug and play compatibility means setting up is as simple as plugging in.

The AudiQ M4U has a cardioid uni-directional pickup pattern to enhance vocal recordings.



CONN*eQ* C1.8UC 1.8 meter USB C to USB A cable included

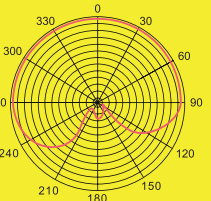
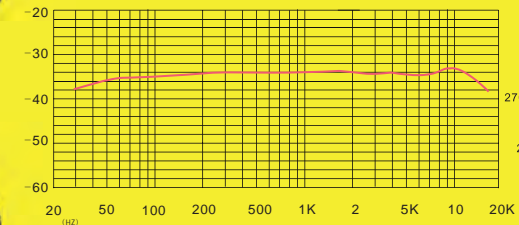
# AUDI*Q* M4U

USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M4U
Element	14mm Ø condenser capsule
Polar pattern	Cardioid uni-directional
Frequency Response	30Hz - 18kHz
Sensitivity	-32dB ± 2dB (odB=1V/pa at 1kHz)
Max input SPL	130dB at 1kHz ≤ 1% THD
S/N ratio	83dB
EIN	11dBa
Distortion	≤ 0.5% (at 1kHz)
Load impedance	≥ 1000Ω
Sampling rate	16bit / 48kHz
Operating Voltage	USB 5V
Compatibility	Microsoft Windows, Apple Max OS X
Body dimensions	61mm Ø x 120mm



## PACK OPTION



Make it simple with a pack.  
The M4U can be purchased either stand alone with a cable, or in a pack with the addition of a table stand included in one box.

M4U pack includes :  
1 x AUDI*Q* M4U USB condenser microphone  
1 x CONN*eQ* C1.8UC 1.8 meter USB cable  
1 x CONN*eQ* MS1T table top stand





# AUDI*Q* M5U

## USB condenser microphone

Ideal for multiple applications such as podcasting or home recording. The AUDiQ M5U is a cardioid pattern condenser microphone that connects directly to your PC or laptop with a type-B to type-A USB cable (included), with no driver installation or additional hardware.

Featuring studio quality 24bit/96kHz conversion to achieve natural sound reproduction and to ensure every part of your sound source is clearly captured.



CONN*EQ* C1.8U 1.8 meter USB B to USB A cable included

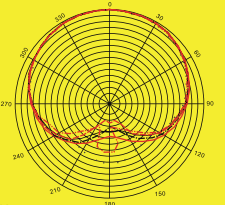
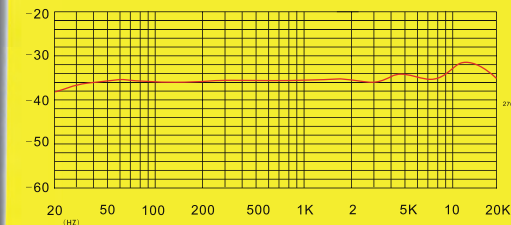
# AUDI*Q* M5U

USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M5U
Element	14mm Ø condenser capsule
Polar pattern	Cardioid uni-directional
Frequency Response	20Hz - 20kHz
Sensitivity	-36dB ± 2dB (0dB=1V/pa at 1kHz)
Max input SPL	130dB at 1kHz ≤ 1% THD
S/N ratio	87dB
Dynamic range	89dB
Sampling rate	24bit / 96kHz
ADC	Stereo
Compatibility	Microsoft Windows, Apple Max OS X
Body dimensions	44mm Ø x 155mm



## PACK OPTION

Make it simple with a pack.  
The M5U can be purchased either stand alone with a cable or with a cable, table stand and mic clip included in one box.

M5U pack includes :  
1 x AUDiQ M5U USB condenser microphone  
1 x CONN*EQ* C1.8U 1.8 meter USB cable  
1 x CONN*EQ* CL1 microphone clip  
1 x CONN*EQ* MS1T table top stand





# AUDI*Q* M7U

## USB condenser microphone

Ideal for podcasting or live streaming. The ROQ AUDiQ M7U is a cardioid pattern condenser microphone that connects directly to your PC or laptop with a type-B to type-A USB cable (included), with no driver installation or additional hardware.

Featuring high quality 16bit/48kHz conversion to ensure a full and natural sound reproduction.

The M7U has the useful addition of a microphone mute switch and a convenient headphone output socket so you can monitor your recording easily.



CONN*eQ* C1.8U 1.8 meter USB B to USB A cable included

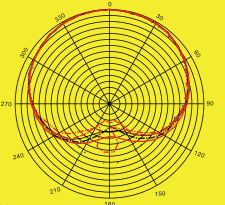
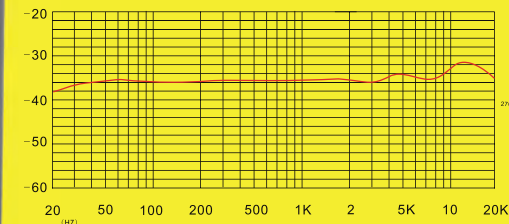
# AUDI*Q* M7U

USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M7U
Element	14mm Ø condenser capsule
Polar pattern	Cardioid uni-directional
Frequency Response	20Hz - 20kHz
Sensitivity	-38dB ± 2dB (odB=1V/pa at 1kHz)
Max input SPL	130dB at 1kHz ≤ 1% THD
S/N ratio	87dB
Dynamic range	89dB
Sampling rate	16bit / 48kHz
ADC/DAC	Stereo
Compatibility	Microsoft Windows, Apple Max OS X
Body dimensions	44mm Ø x 155mm



## PACK OPTION

Make it simple with a pack.  
The M7U can be purchased either stand alone with a cable or with a cable, table stand and mic clip included in one box.

M5U pack includes :  
1 x AUDiQ M7U USB condenser microphone  
1 x CONN*eQ* C1.8U 1.8 meter USB cable  
1 x CONN*eQ* CL1 microphone clip  
1 x CONN*eQ* MS1T table top stand



# AUDI*Q* M10U SPECIAL EDITION

## USB condenser microphone

If you want to make a bold statement with your equipment, then the ROQ AUDiQ M10U special edition will give you a great looking addition to your desk. Ideal for podcasting and home or studio recording. The ROQ AUDiQ M10U special edition is a cardioid pattern condenser microphone that connects directly to your PC or laptop with a type-B to type-A USB cable (included), with no driver installation or additional hardware.

Featuring studio quality 24bit/96kHz conversion to achieve natural sound reproduction and to ensure every part of your sound source is clearly captured.



CONNeq C1.8U 1.8 meter USB B to USB A cable included

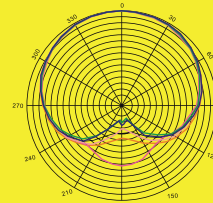
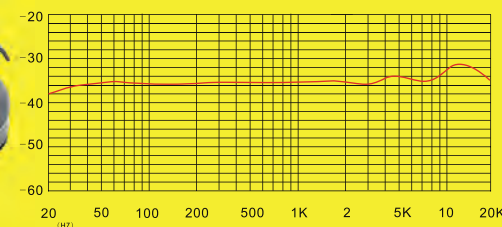
# AUDI*Q* M10U SPECIAL EDITION

USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M10USE
Element	25mm Ø Pressure gradient transducer
Polar pattern	Cardioid uni-directional
Frequency Response	20Hz - 20kHz
Sensitivity	-36dB ± 2dB (0dB=1V/pa at 1kHz)
Max input SPL	130dB at 1kHz ≤ 1% THD
S/N ratio	90dB
Dynamic range	89dB
Sampling rate	24bit / 96kHz
ADC	Stereo
Compatibility	Microsoft Windows, Apple Max OS X
Body dimensions	43mm Ø x 206mm



## PACK OPTION

Make it simple with a pack.  
The M10USE can be purchased either stand alone with a cable or with a cable, table stand and shock mount included in one box.

M10Use pack includes :  
1 x AUDiQ M10USE USB condenser microphone  
1 x CONNEQ C1.8U 1.8 meter USB cable  
1 x CONNEQ SM1 shock mount  
1 x CONNEQ MS2T table top stand



# AUDI*Q* M12U

## USB condenser microphone

With USB C high speed audio capabilities the AUDiQ M12U is ideal for podcasting, gaming and home or studio recording. The ROQ AUDiQ M12U is a cardioid pattern condenser microphone that connects directly to your PC or laptop with a type-C to type-A USB cable (included), with no driver installation or additional hardware.

Featuring studio quality 24bit/96kHz conversion to achieve natural sound reproduction and to ensure every part of your sound source is clearly captured.

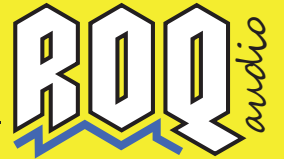
Mute switch, zero latency headphone monitoring and a useful gain control, make this microphone perfect for many applications.



CONN*eQ* C1.8U 1.8 meter USB B to USB A cable included

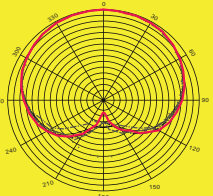
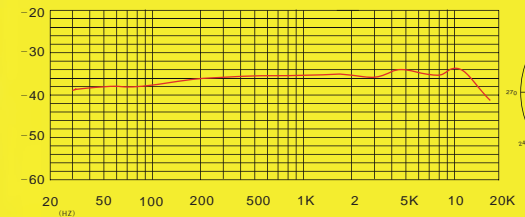
# AUDI*Q* M12U

USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M12U
Element	14mm Ø condenser capsule
Polar pattern	Cardioid uni-directional
Frequency Response	20Hz - 20kHz
Sensitivity	-36dB ± 2dB (0dB=1V/pa at 1kHz)
Max input SPL	125dB at 1kHz ≤ 1% THD
S/N ratio	79dB
Dynamic range	120dB
Sampling rate	24bit / 96kHz
ADC	Stereo
Compatibility	Microsoft Windows, Apple Max OS X
Body dimensions	48mm Ø x 180mm



## PACK OPTION

Make it simple with a pack.  
The M12U can be purchased either stand alone with a cable or with a cable, table stand and shock mount included in one box.

- 1 x AUDiQ M12U USB condenser microphone
- 1 x CONN*eQ* C1.8UC 1.8 meter USB cable
- 1 x CONN*eQ* SM2 shock mount
- 1 x CONN*eQ* MS4T table top stand





# AUDI*Q* M15U

## USB condenser microphone

Our flagship USB condenser microphone, the ROQ AUDiQ M15U has professional specification and useful features to give you the very best recording or podcasting experience. The M15U is a cardioid pattern condenser microphone that connects directly to your PC or laptop with a USB cable (included), the built-in gain control will avoid overloading or give you the ability to easily boost the quiet voices, and the headphone output will allow you to simply monitor your performance. With no driver installation or additional hardware, the studio quality 24bit/192kHz conversion achieves natural sound reproduction and ensures every part of your sound source is clearly captured. To further develop your sound you can select your polar pattern to be uni-directional, bi-directional, or omni-directional depending on your recording preference.

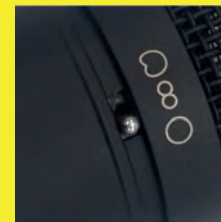
Large cardioid pattern diaphragm  
10dB pad attenuation switch  
100Hz 6dB/oct high pass filter switch  
Microphone MUTE switch  
Microphone GAIN control  
Headphone level control  
3.5mm headphone output



CONNec C1.8U 1.8 meter USB B to USB A cable included

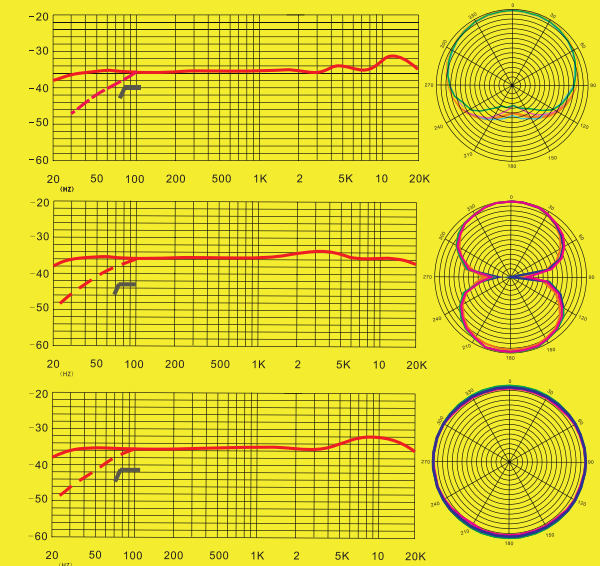
# AUDI*Q* M15U

## USB condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M15U
Element	34mm Ø Pressure gradient gold transducer
Polar pattern	uni / bi / omni directional
Frequency Response	20Hz - 20kHz
Sensitivity	-34dB ± 2dB (0dB=1V/pa at 1kHz)
Max input SPL	132dB at 1kHz ≤ 1% THD
S/N ratio	89dB
Dynamic range	100dB
Sampling rate	24bit / 192kHz
ADC / DAC	Stereo
Compatibility	Microsoft Windows, Apple Mac OS X
Body dimensions	48mm Ø x 180mm



## PACK OPTION

M15U pack includes :  
1 x AUDiQ M15U USB condenser microphone  
1 x CONNEQ C1.8U 1.8 meter USB cable  
1 x CONNEQ SM2 shock mount  
1 x CONNEQ MS4T table top stand



AUDI*Q*XLR CONDENSER MICROPHONES



***STUDIO  
HOME STUDIO  
RECORDING***

# AUDI*Q* M3C

## XLR condenser microphone

Cardioid pattern condenser microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

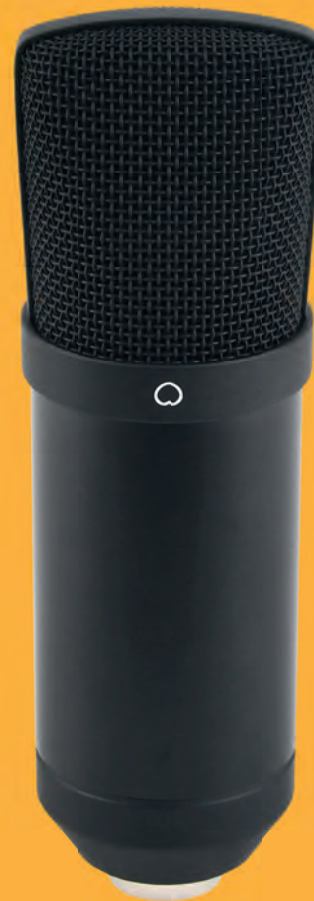
The ROQ AUDiQ M3C is a high performance large diaphragm condenser microphone with performance characteristics you would expect from a high quality, expertly designed microphone.

Large 16mm cardioid pattern diaphragm  
Balanced XLR connector



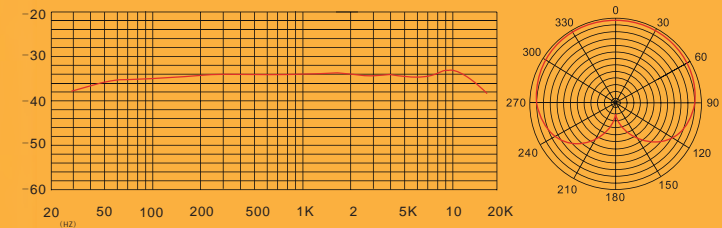
# AUDI*Q* M3C

XLR condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M3C
Element	16mm Ø
Polar pattern	Cardioid uni-directional
Frequency Response	30Hz - 20kHz
Sensitivity	-36dB ± 2dB (odB=1V/pa at 1kHz)
Output impedance	100Ω ± 20% at 1kHz
Load impedance	≥ 1000Ω
Noise	14dB A
Max input SPL	135dB at 1kHz ≤ 1% THD
Power requirement	+48V phantom power
Current consumption	3mA
Body dimensions	48mm Ø x 145mm



## PACK OPTION



Make it simple with a pack.  
The M3C can be purchased either stand alone or in a pack with the addition of a mic clip and table stand included in one box.

M3C pack includes :  
1 x AUDiQ M3C XLR condenser microphone  
1 x CONNEQ CL1 microphone clip  
1 x CONNEQ MS1T table top stand



# AUDI*Q* M4C

## XLR condenser microphone

Cardioid pattern condenser microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

The ROQ AUDiQ M4C is a high performance slim bodied 'pencil' style condenser microphone with performance characteristics you would expect from a high quality, expertly designed microphone.

Balanced XLR connector  
-10dB pad attenuation switch  
100Hz low cut filter switch



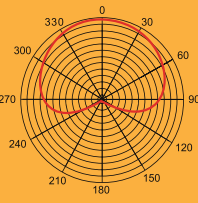
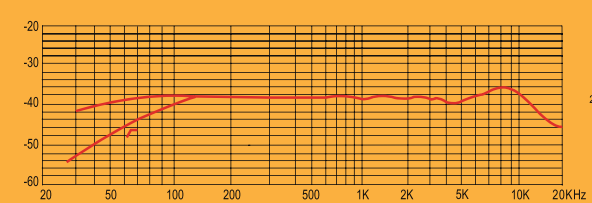
# AUDI*Q* M4C

XLR condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M4C
Element	Pressure gradient transducer with gold diaphragm
Polar pattern	Cardioid uni-directional
Frequency Response	30Hz - 18kHz
Sensitivity	-38dB $\pm$ 2dB (0dB=1V/pa at 1kHz)
Output impedance	100 $\Omega$ $\pm$ 20% at 1kHz
Noise	16dB A
Max input SPL	130dB at 1kHz 1% THD
S/N ratio	78dB $\leq$
Power requirement	+48V phantom power
LF attenuation	100Hz/oct 12dB



## PACK OPTION



Make it simple with a pack.  
The M4C can be purchased either stand alone or in a pack with the addition of a mic clip and windshield included in one box.

M4C pack includes :  
1 x AUDiQ M4C XLR condenser microphone  
1 x CONNEQ CL2 microphone clip  
1 x CONNEQ WS1 windshield



# AUDI*Q* M5C

## XLR condenser microphone

Cardioid pattern condenser microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

The ROQ AUDiQ M5C is a high performance large diaphragm condenser microphone with performance characteristics you would expect from a high quality, expertly designed microphone.

Large cardioid pattern diaphragm  
Balanced XLR connector



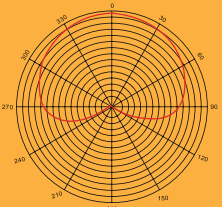
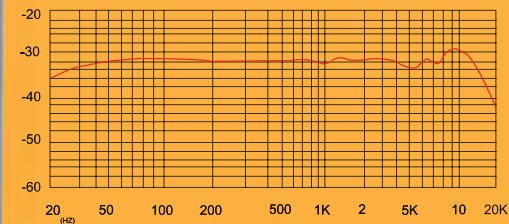
## AUDI*Q* M5C

XLR condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M5C
Element	34mm Ø Pressure gradient transducer
Polar pattern	Cardioid uni-directional
Frequency Response	20Hz - 20kHz
Sensitivity	-34dB ± 2dB (odB=1V/pa at 1kHz)
Output impedance	150Ω ±30% at 1kHz
Load impedance	≥1000Ω
Noise	16dB A
Max input SPL	132dB at 1kHz ≤1% THD
S/N ratio	78dB
Power requirement	+48V phantom power
Current consumption	3mA
Body dimensions	48mm Ø x 180mm



### PACK OPTION



Make it simple with a pack.  
The M5C can be purchased either stand alone or in a pack with the addition of a mic clip and table stand included in one box.

M5C pack includes :  
1 x AUDiQ M5C XLR condenser microphone  
1 x CONNEQ CL1 microphone clip  
1 x CONNEQ MS2T table top stand

# AUDI*Q* M10C

## XLR condenser microphone

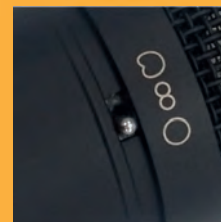
Owning a multi-purpose condenser microphone is great, when with a simple switch you can change your polar pattern from uni (cardioid) directional, bi directional (where you pick up from the front and rear of the microphone) and omni directional so you pick up your recording from all directions. This makes them ideal for virtually any recording application from live performance, stage, orchestral recording or home/studio recording.

The ROQ AUDiQ M10C also features a high input SPL, high pass filter and pad attenuation switch to make this microphone incredibly versatile.

Large 34mm diaphragm  
uni, bi and omni direction polar patterns  
10dB pad attenuation switch  
100Hz 6dB/oct high pass filter switch  
Balanced XLR connector

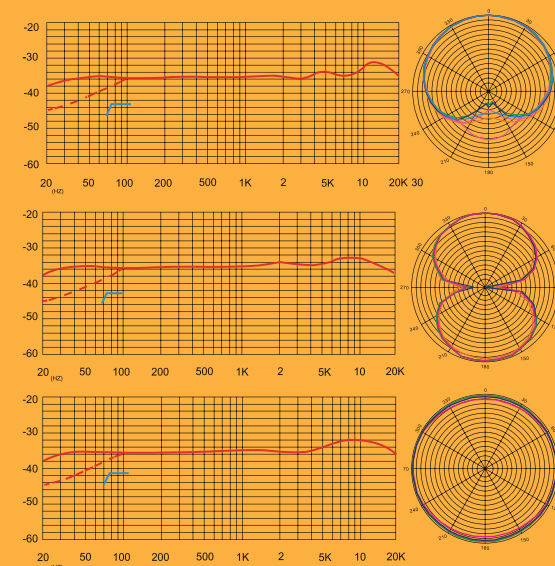


AUDI*Q* M10C  
XLR condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M10C
Element	34mm Ø Pressure gradient transducer
Polar pattern	uni / bi / omni directional
Frequency Response	20Hz - 20kHz
Sensitivity	-36dB ± 2dB (0dB=1V/pa at 1kHz)
Output impedance	150Ω ± 20% at 1kHz
Load impedance	≥ 1000Ω
Noise	13dB A
Max input SPL	130dB at 1kHz ≤ 1% THD
S/N ratio	81dB
Power requirement	+48V phantom power
Current consumption	3mA
Body dimensions	48mmØ x 180mm



**PACK OPTION**

M10C pack includes :  
1 x AUDiQ M10C XLR condenser microphone  
1 x CONNEQ CL1 microphone clip  
1 x CONNEQ MS2T table top stand



# AUDI*Q* M12C

## XLR condenser microphone

The AUDiQ M12C is a high quality handheld condenser microphone, great for those times when you need to capture your recording without having to set up a condenser shock mount stand.

Cardioid pattern condenser microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.



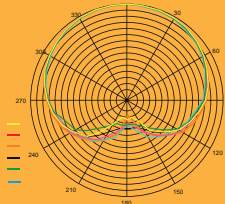
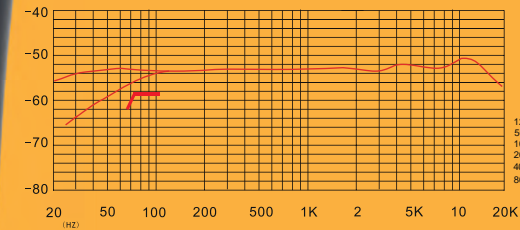
## AUDI*Q* M12C

XLR condenser microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M12C
Element	34mm Ø Pressure gradient transducer
Polar pattern	Cardioid uni-directional
Frequency Response	20Hz - 20kHz
Sensitivity	-32dB ± 2dB (0dB=1V/pa at 1kHz)
Output impedance	200Ω ± 20% at 1kHz
Load impedance	≥ 1000Ω
Noise	14dB A
Max input SPL	135dB at 1kHz 1% THD
S/N ratio	80dB
Power requirement	+48V phantom power
Current consumption	3mA
Body dimensions	56mmØ x 185mm



### PACK OPTION

Make it simple with a pack.  
The M12C can be purchased either stand alone or in a pack with the addition of a mic clip and windshield included in one box.

M5C pack includes :  
1 x AUDiQ M12C XLR condenser microphone  
1 x CONNEQ CL2 microphone clip  
1 x CONNEQ WS1 windshield





# AUDI*Q* M15C

## XLR condenser microphone

Cardioid pattern condenser microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

The ROQ AUDiQ M15C with a high input SPL, high pass filter and pad attenuation make this microphone incredibly versatile.

Large cardioid pattern diaphragm  
10dB pad attenuation switch  
100Hz 6dB/oct high pass filter switch  
Balanced XLR connector



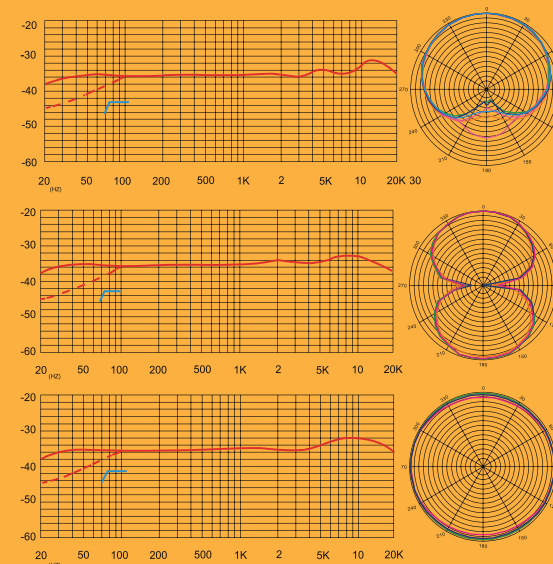
# AUDI*Q* M15C

XLR condenser microphone

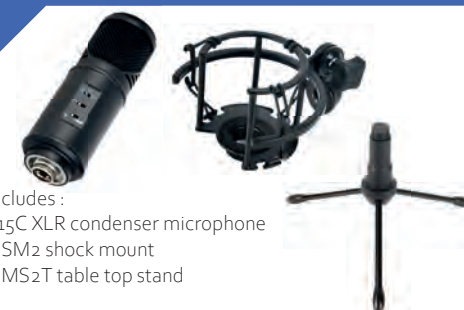


### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M15C
Element	34mm Ø Pressure gradient transducer
Polar pattern	uni / bi / omni directional
Frequency Response	20Hz - 20kHz
Sensitivity	-36dB ± 2dB (0dB=1V/pa at 1kHz)
Output impedance	150Ω ± 20% at 1kHz
Load impedance	≥ 1000Ω
Noise	15dB A
Max input SPL	135dB at 1kHz 1% THD
S/N ratio	79dB
Power requirement	+48V phantom power
Current consumption	3mA
Body dimensions	55mm Ø x 162mm



## PACK OPTION



M10C pack includes :  
1 x AUDiQ M15C XLR condenser microphone  
1 x CONNEQ SM2 shock mount  
1 x CONNEQ MS2T table top stand

AUDI*Q*DYNAMIC MICROPHONES



***LIVE  
MULTI PURPOSE  
RECORDING***

# AUDI*Q* M5D

## XLR dynamic microphone

The AUDI*Q* M5D is a high quality handheld dynamic microphone, great for live use, as dynamic microphones can be more rugged and able to withstand life on the road.

Cardioid pattern microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

Uni-directional cardioid pattern diaphragm  
Balanced XLR connector



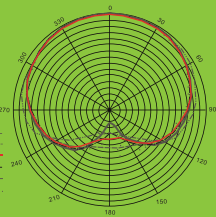
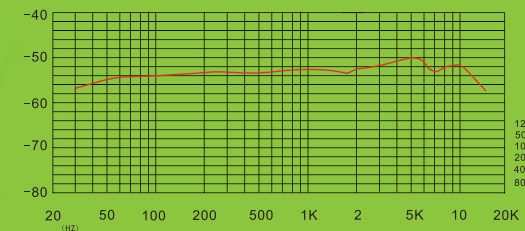
## AUDI*Q* M5D

XLR dynamic microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M5D
Element	Dynamic
Polar pattern	Cardioid uni-directional
Frequency Response	50Hz - 16kHz
Sensitivity	-52dB $\pm$ 3dB (odB=1V/pa at 1kHz)
Output impedance	400 $\Omega$ $\pm$ 30% at 1kHz
Body dimensions	50mm $\varnothing$ x 180mm



### PACK OPTION



The M5D bundle pack comes as a complete set, with a microphone clip, windshield and carry pouch included.

M5D set includes :  
1 x AUDI*Q* M5D XLR dynamic microphone  
1 x CONNEQ CL2 microphone clip  
1 x CONNEQ WS1 windshield  
1 x CONNEQ CA1 soft carry pouch



# AUDI*Q* M10D

## XLR dynamic microphone

The AUDiQ M10D is a high quality handheld dynamic microphone, great for live use, as dynamic microphones can be more rugged and able to withstand life on the road.

Cardioid pattern microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

Uni-directional cardioid pattern diaphragm  
Balanced XLR connector



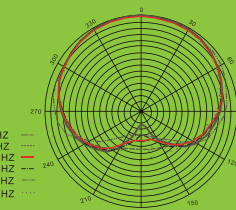
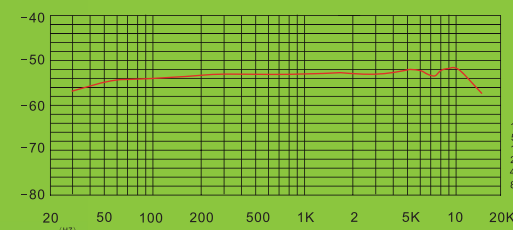
# AUDI*Q* M10D

## XLR dynamic microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M10D
Element	Dynamic
Polar pattern	Cardioid uni-directional
Frequency Response	50Hz - 16kHz
Sensitivity	-56dB $\pm$ 3dB (odB=1V/pa at 1kHz)
Output impedance	19 $\Omega$ $\pm$ 20% at 1kHz
Body dimensions	51mm $\varnothing$ x 165mm



### PACK OPTION

The M10D bundle pack comes as a complete set, with a microphone clip, windshield and carry pouch included.

M10D set includes :  
1 x AUDiQ M10D XLR dynamic microphone  
1 x CONNEQ CL2 microphone clip  
1 x CONNEQ WS1 windshield  
1 x CONNEQ CA1 soft carry pouch





# AUDI*Q* M15D

## XLR dynamic microphone

The AUDiQ M15D is a high quality handheld dynamic microphone, great for live use, as dynamic microphones can be more rugged and able to withstand life on the road.

Cardioid pattern microphones where there is more sensitivity at the front of the microphone and a lot less at the rear and sides make them ideal for many applications including live performances and home/studio recording as they reduce the capture of unwanted noise.

Uni-directional hyper cardioid pattern diaphragm  
Balanced XLR connector



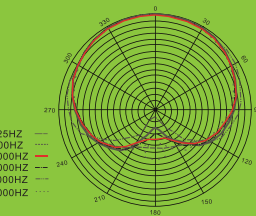
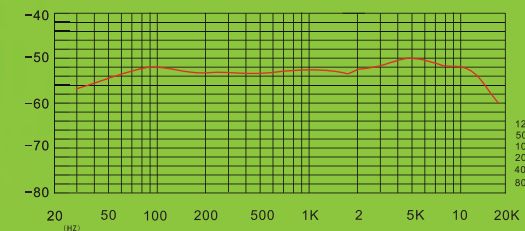
# AUDI*Q* M15D

## XLR dynamic microphone



### SPECIFICATION

MODEL NAME	AUDI <i>Q</i> M15D
Element	Dynamic
Polar pattern	Hyper Cardioid uni-directional
Frequency Response	50Hz - 16kHz
Sensitivity	-50dB $\pm$ 3dB (0dB=1V/pa at 1kHz)
Output impedance	350 $\Omega$ $\pm$ 20% at 1kHz
Body dimensions	50mm $\varnothing$ x 195mm



## PACK OPTION

The M15D bundle pack comes as a complete set, with a microphone clip, windshield and carry pouch included.

M15D set includes :  
1 x AUDiQ M15D XLR dynamic microphone  
1 x CONNEQ CL2 microphone clip  
1 x CONNEQ WS1 windshield  
1 x CONNEQ CA1 soft carry pouch



## *Why do I need headphones when recording or podcasting?*

When you're recording in a studio or recording a podcast, it's important to use headphones to monitor the audio so you can listen for static, loudness and other sound issues.

## *Can I use any pair of headphones?*

When recording or monitoring your podcast you should use closed-back headphones so that the microphone does not pick up any audio bleeding (sound coming from the headphones).

Specifically designed monitor headphones are used to monitor and allow you to analyze sound. Unlike ordinary headphones, monitor headphones do not enhance or boost their bass and "loudness." Recording professionals use them when recording music in order to hear exactly what is being recorded.

## *Will headphones make me a better podcast presenter?*

If you've never recorded your voice or worked in a studio, radio station or previously podcasted, the only way you've heard yourself is through your cheekbones. Your audience is always in front of you when you speak, so you can not hear yourself the way other people do. Unless you wear headphones.

Headphones allow you to hear exactly what you sound like to others.

This is vital when you're presenting a podcast because it gives you control when it comes to adjusting your volume, your voice, your tone and your presentation style on the go.

## *Why are monitor headphones so bulky?*

Monitor headphones are a tool. It is important that they are comfortable, and durable enough to handle being used for long periods of time, fitted and removed many times during a recording session, and often thrown around with other recording equipment such as cables.

Monitor headphones should have good quality, thick, ear pads and a headband that provides a good firm fit to prevent the audio bleeding mentioned earlier. The cable and connection points should be reliable and sturdy. These important functional requirements take precedence over aesthetic considerations



# BEQ<sub>3</sub>

closed back headphones



3.5mm connector with 6.35mm adapter included

Hear every detail with the BeQ3 closed back headphones. Professional grade 40mm drivers and wide frequency response will let you hear even the quietest nuances, so you can be confident your mix will record accurately. These durable headphones are designed to provide hours of comfort.

## SPECIFICATION

MODEL NAME	BeQ3
Type	Closed back
Transducer	40mm Ø
Impedance	32 Ω
Sensitivity	100dB± 3dB
Frequency response	15Hz - 25kHz
RMS Power	300mW
PEAK Power	800mW
Cable length	3 meters
Connections	3.5mm + 6.35mm adapter

# BEQ<sub>5</sub>

closed back headphones



3.5mm connector with 6.35mm adapter included

Hear every detail with the BeQ5 closed back headphones. Professional grade 50mm drivers and extra wide frequency response will let you hear even the quietest nuances, so you can be confident your mix will record accurately. These durable headphones are designed to provide hours of comfort.

## SPECIFICATION

MODEL NAME	BeQ5
Type	Closed back
Transducer	50mm Ø
Impedance	32 Ω
Sensitivity	-98dB± 3dB
Frequency response	10Hz - 32kHz
RMS Power	400mW
PEAK Power	1500mW
Cable length	3 meters
Connections	3.5mm + 6.35mm adapter



# BEQ50M/60M

5.25" / 6.5" active studio monitors

The BeQ monitor series are optimised to give a smooth and natural listening experience. Perfect for professionals, beginners, and everyone in between. The powerful two way amplifiers deliver superior dynamics and tonal accuracy across the frequency spectrum. Perfect your audio environment with the individual HF and LF level adjustment to get that natural sound for to hear exactly what you are recording.

With the rear-mounted XLR and 1/4-inch balanced inputs, and an RCA unbalanced input you can connect to virtually any studio equipment such as audio interfaces, mixing consoles, DJ equipment and more.



Model BeQ60M shown

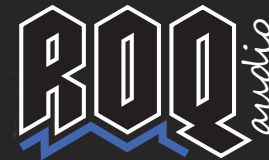
## BEQ50M/60M

5.25" / 6.5" active studio monitors



SPECIFICATION		
MODEL NAME	BeQ 50M	BeQ 60M
Type	Biamp two way active speaker	Biamp two way active speaker
Frequency Response	50Hz - 22kHz	-10dB : 45Hz - 22kHz
LF driver	5.25" coated paper cone	6.5" coated paper cone
HF driver	1" driver with silk dome	1" driver with silk dome
Crossover frequency	2.5kHz	2.5kHz
Output power LF	50W RMS	60W RMS
Output power HF	30W RMS	30W RMS
Max SPL	108dB	111dB
HF adjustment	-2/-1/0/+1dB above 2kHz	-2/-1/0/+1dB above 2kHz
LF adjustment	-2/-1/0/+2dB below 100Hz	-2/-1/0/+2dB below 100Hz
Connections	Balanced 6.35mm jack / XLR Unbalanced RCA phono	Balanced 6.35mm jack / XLR Unbalanced RCA phono
Cabinet material	MDF	MDF
Dimensions (WxHxD)	175mm x 285mm x 220mm	224mm x 350mm x 253mm
Weight	5.6kg	7.4kg

# CONNEQ ACCESSORIES



## *What do I need all these accessories for?*

The best way to protect your microphone and get the most out of it, is to mount your microphone to a stand. This avoids dropping the microphone, risking damage and unwanted noises. It also means the microphone remains in the same place, ensuring your recording is uninterrupted by dropouts or variations in the sound.

## *What is a pop shield used for?*

A pop shield, (also known as a pop filter or pop screen) is a noise protection filter for microphones, typically used in a recording studio. The pop shield helps to reduce or eliminate popping sounds. These are caused by the impact of fast-moving air when singing or speaking loudly on the microphone diaphragm, particularly with some words beginning with a 'p' or 'k' known as hard consonants.

A pop shield will also help filter the high and low frequencies, making it easier to cleanup unwanted sounds and frequencies when recording.

## *What is a shock mount used for?*

Any contact with a microphone (particularly sensitive condenser microphones) create low-frequency rumble (known as structure borne noise).

Shock mounts are designed to isolate your microphone from any structure borne noise, such as floor vibrations, handling noise, wind or even moving a cable, which would all cause a vibration travelling up the microphone stand. Suspending your microphone away from this noise is a great way to improve your recording.

An additional benefit of a shock mount is improved protection from damage, as there is less handling of the sensitive microphone.



## table top stands



### MS1T

Ultra compact tripod table top stand, with non-slip rubber feet.

#### COMPATIBLE WITH

All AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts



### MS2T

Compact tripod table top stand, with non-slip rubber feet.

#### COMPATIBLE WITH

All AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts



### MS3T

Stylish lightweight table top stand, with non-slip rubber pads.

#### COMPATIBLE WITH

All AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts



### MS4T

Compact table top microphone stand.

#### COMPATIBLE WITH

All AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts

## table clamp stands



### MS1C

Flexible clamp microphone stand. With spring tensioned arms to give smooth adjustment.

#### COMPATIBLE WITH

All AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts



### MS1CU

With 1.8M USB A to USB B cable fitted

#### COMPATIBLE WITH

AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts

## floor stands



### MS1F

Full size adjustable height microphone boom arm stand. With twist adjustment, cable clamps and robust tripod legs.

#### COMPATIBLE WITH

All AUDIOQ microphones  
All CONNEQ microphone clips  
All CONNEQ shock mounts



## microphone clips



### CL1

Adjustable microphone clip for all our condenser microphones to connect your microphone to a microphone stand.

#### COMPATIBLE WITH

AUDIOQ U & C (condenser) microphones  
Except M4U, M4C, M12C  
All CONNEQ microphone stands



### CL2

Adjustable microphone clip for all our dynamic microphones to connect your microphone to a microphone stand.

#### COMPATIBLE WITH

AUDIOQ D (Dynamic) microphones  
AUDIOQ M4C, M12C Condenser  
All CONNEQ microphone stands

## microphone pop shields



### PS1

Mesh pop shield with a flexible arm to help reduce your recording from picking up unwanted pops and vocal artefacts from the microphone. Clamp fixing to a choice of stands.

#### COMPATIBLE WITH

CONNEQ MS3T table top stand  
CONNEQ MS1C table clamp stand  
CONNEQ MS1F floor microphone stand

## shock mounts



### SM1

Push in, adjustable shock mount, with multiple suspension points.

#### COMPATIBLE WITH

AUDIOQ M5U, M10U, M3C  
M5C, M10C microphones  
All CONNEQ microphone stands



### SM2

Screw on, adjustable shock mount, with multiple suspension points. Front opening to ensure controls and sockets on microphone are accessible.

#### COMPATIBLE WITH

AUDIOQ U & C (condenser) microphones  
Except M4U, M4C, M12C  
All CONNEQ microphone stands



### SM3

Screw on, adjustable shock mount, with multiple suspension points.

#### COMPATIBLE WITH

AUDIOQ U & C (condenser) microphones  
Except M4U, M4C, M12C  
All CONNEQ microphone stands



### SM4

Push in, adjustable shock mount, with multiple suspension points and integrated pop shield.

#### COMPATIBLE WITH

AUDIOQ M5U, M10U, M3C  
M5C, M10C microphones  
All CONNEQ microphone stands



## microphone wind shields

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### WS1

High quality foam wind shield for most hand held microphones.

**COMPATIBLE WITH**  
AUDIO D (Dynamic) microphones  
AUDIO M4C, M12C Condenser

## microphone carry cases

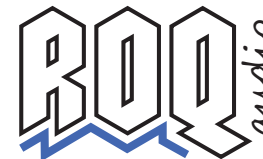
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### CA1

High quality soft zip up carry case to protect your microphone when storing or on the move.

**COMPATIBLE WITH**  
AUDIO D (Dynamic) microphones  
AUDIO M4C, M12C Condenser



## cables

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### C1.8U

High quality 1.8M USB B to USB A cable, to connect your USB microphone to your computer / DAW system.

**COMPATIBLE WITH**  
AUDIO 22 Audio Interface  
AUDIO U (condenser) microphones  
Except M4U, M12U

**AVAILABLE LENGTHS**  
C1.8U 1.8 METERS



### C1.8UC

High quality 1.8M USB C to USB A cable, to connect your USB microphone to your computer / DAW system.

**COMPATIBLE WITH**  
AUDIO U M4U, M12U microphones

**AVAILABLE LENGTHS**  
C1.8U 1.8 METERS



### C\_\_X

Premium 3-pin balanced XLR to XLR connectors, with hard wearing soft-touch flexible cable. Available in various lengths to suit your application.

**COMPATIBLE WITH**  
AUDIO C (condenser) XLR microphones  
AUDIO D (dynamic) XLR microphones

**AVAILABLE LENGTHS**  
C1X 1.0 METERS  
C1.8X 1.8 METERS  
C3.0X 3.0 METERS  
C6.0X 6.0 METERS  
C10.0X 10.0 METERS  
C15.0X 15.0 METERS  
C20.0X 20.0 METERS



[WWW.ROQAUDIO.COM](http://WWW.ROQAUDIO.COM)